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FAITH ISN'T BLIND IT'S ARMED.

SISIFITA

CLEARANCE

CREATIVE



In neon-soaked 1984 New Chicago, a rogue nun wages holy war against the city's corrupt elite, armed with faith, fury, and bullets hidden in her rosary.

New Chicago, 1984. A city drowning in neon lights and sin. When Sister Beretta discovers the church's unholy alliance with the city's crime syndicate, she breaks her vows and takes up arms.

Her mission: cleanse the streets with blood and redemption.

As the bodies pile up, the sister becomes a myth—a glowing silhouette in the rain, a whispered prayer before the kill. But vengeance has a price, and the city's darkest secrets are about to consume her soul.

Her sermon starts at midnight.





Father Vincenzo Corrupt priest.

The serpent in the sanctuary.



Sister Beretta

The nun. Scarred by betrayal. Armed with faith and fury.

Her prayers are death sentences.



The Neon Dei Syndicate

Crime lords who turned the city into a glowing graveyard.

Exploitation cinema is resurging in cult circles.

Streaming platforms crave bold, edgy content that stands out in a sea of safe storytelling. Sister Beretta taps into nostalgia while delivering a feminist revenge narrative with a punk edge.

Audience: Cult film fans, horror festivals, grindhouse revivalists, and genre streamers like Shudder, Arrow Video, and Tubi.









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Join us in bringing Sister Beretta to life.

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https://m2creative.studio/sisterb.html

Low-budget exploitation films have historically delivered high ROI through niche appeal and cult longevity. With minimal production costs and strong viral potential on social media, Sister Beretta is positioned for festival buzz, streaming deals, and merchandise opportunities.

This is not just a film—it's a brandable icon for the grindhouse revival era.